

Fully-Decodable Learning

BookLife Readers

Fully Phonetically Decodable
Fiction and Non-Fiction Reading Scheme

FEATURING
BRAND-NEW
INTRO TO
PHASE 5
RANGE

BASED ON LETTERS & SOUNDS
**FULLY
PHONETICALLY
DECODABLE
READING
SCHEME**

Now Lexile &
AR Levelled

DAINTREE
BOOKS





BookLife Readers

The BookLife Readers begin with the very basics of phonetically decodable reading. Starting with the earliest step of CVC words - words comprising a consonant, a vowel and a consonant - and building on this combination slowly, the reader follows a prescribed format taken directly from the recognised Letters and Sounds UK educational document.

By aligning our books with Letters and Sounds, we offer our readers a consistent approach to learning, whether at home or in the classroom. Books levelled as 'a' are an introduction to the band. Readers can advance to 'b' where graphemes are consolidated and further graphemes are introduced. The illustrations guide the reader, helping to deliver reading progression through the scheme in a **colourful** and **exciting** way. As a reader moves through the book band levels, the page numbers, level of repetition and sentence structure complexity all advance at a rate which **encourages development** without halting enjoyment.

**To find out more about this exciting new reading scheme,
email info@daintreebooks.com.au
or phone **02 9457 1180****



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BookLife Readers

LEARN TO READ WITH A SMILE

BookLife Readers have been specifically created in line with the way that children are taught to read in schools.



Book banded and ready to add to existing reading schemes

PHASE 5

/y/i_e/

Fully decodable phased readers



Every book band colour from Lilac to after Lime



Anna liked to think. She liked to think of this and that. She was thinking about Mummy's tummy.

Mummy had a baby in her tummy. The baby would be born soon.



Beautiful and diverse illustrations

Learning activities for every book included

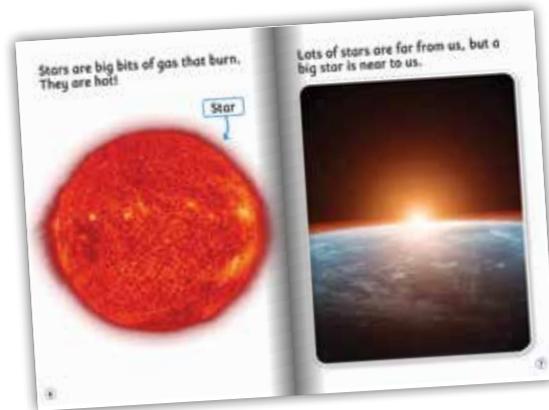


BookLife Non-Fiction Readers

FREE RESOURCES

The BookLife Readers Non-Fiction range utilises the very basics of **phonetically decodable reading** alongside high-interest, factual topics which bring the world around them to life. In line with the fantastic new BookLife Readers fiction titles, these books begin with the earliest phonemes and follow the prescribed format used in the recognised **Letters and Sounds** educational document with the use of some additional words. Due to the need to adhere to factual accuracy, additional words and sounds have had to be sensitively incorporated. However, through the use of reinforcement, repetition and clear imagery, the reader is able to successfully navigate the book.

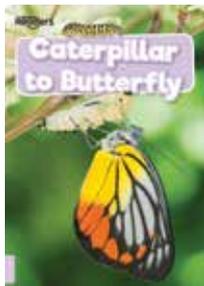
The BookLife Readers Non-Fiction range is currently undergoing a huge expansion due to popular demand and this **fact-filled, exciting** reading scheme will soon offer **over 100 top titles** from book band colours Lilac to Lime.



LILAC 01
\$8.99 EA

PINK 1
\$8.99 EA

RED 2
\$8.99 EA



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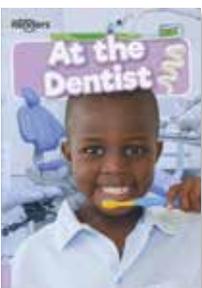
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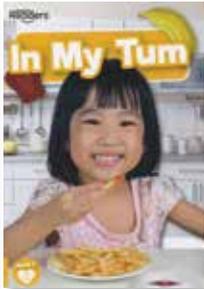
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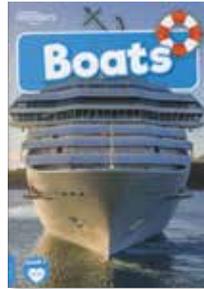
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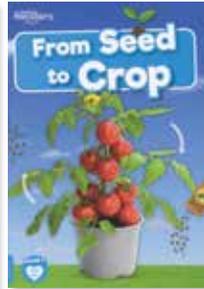
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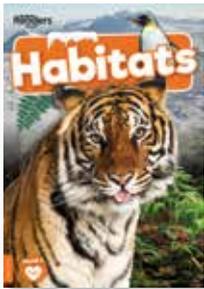
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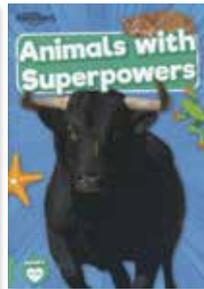
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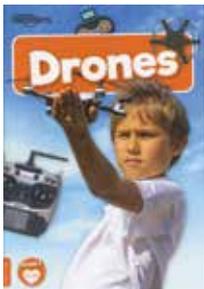
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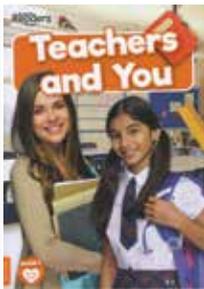
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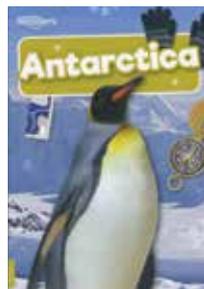
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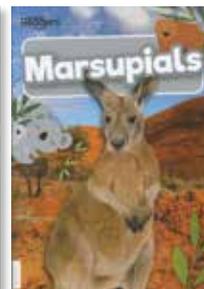
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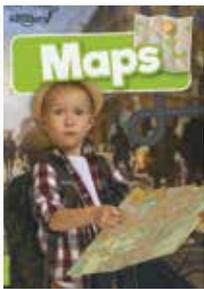


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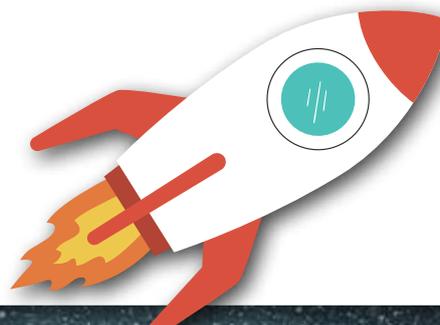
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BOOKLIFE READERS





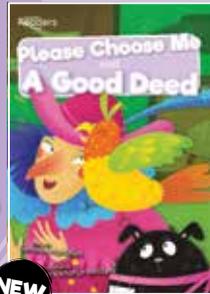
LEVEL 0 - 5 : READING SCHEME



LEVEL 0 LILAC

- Wordless introduction
- 12 pages & 2 stories per book
- Narrative-lead engaging imagery

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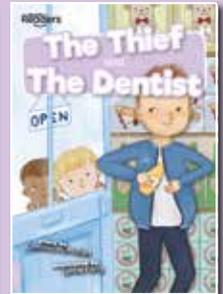
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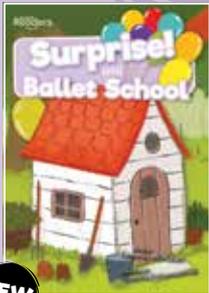
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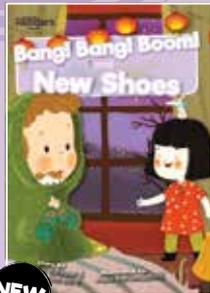


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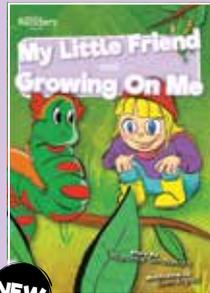
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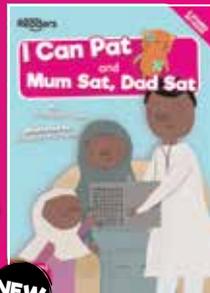
LEVEL 1 PINK

- 3-5 words per page
- 12 pages & 2 stories per book
- Mainly monosyllabic CVC words
- Repetition level: very high

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ACTUAL TEXT SIZE



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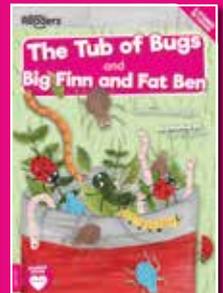
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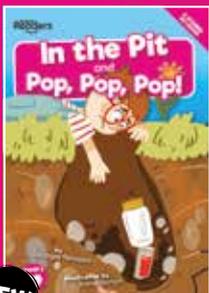
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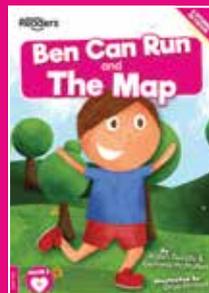
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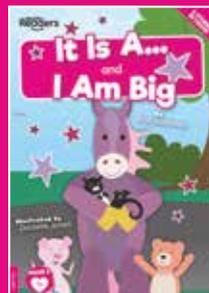


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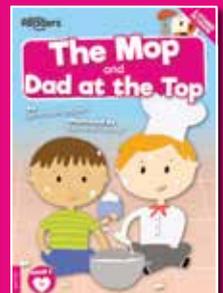
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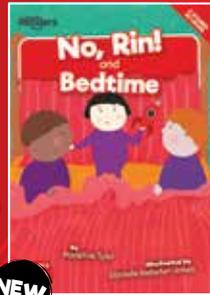
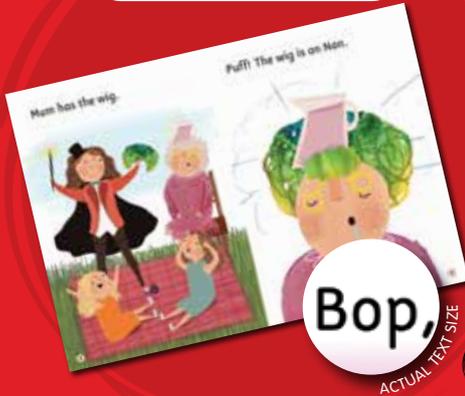


READING SCHEME

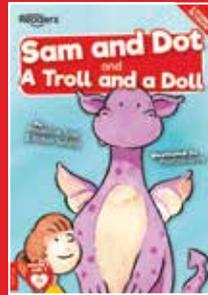
LEVEL 2 RED

- 5–7 words per page
- 12 pages & 2 stories per book
- Mainly monosyllabic CVC words
- Repetition level: high

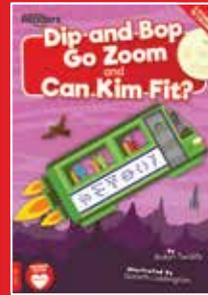
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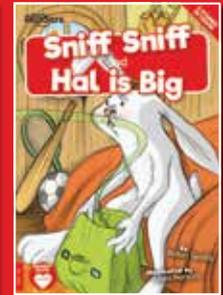
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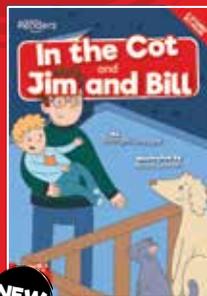
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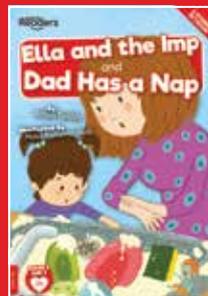
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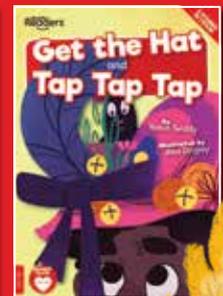
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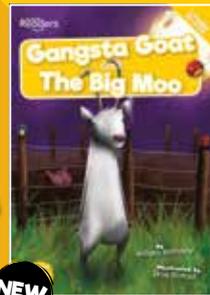
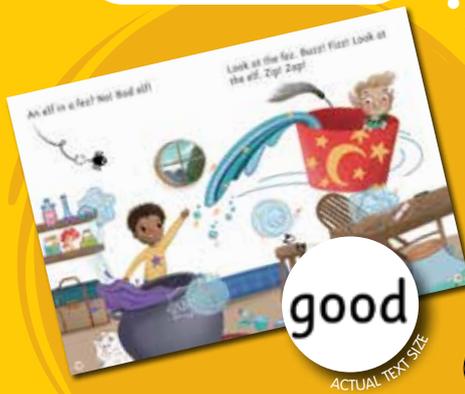
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LEVEL 3 YELLOW

- 7–10 words per page
- 12 pages, 2 stories
- Mainly monosyllabic introducing polysyllabic

- CVC with some CVCC/CCVC/CCVCC/CCCVC
- Repetition level: medium

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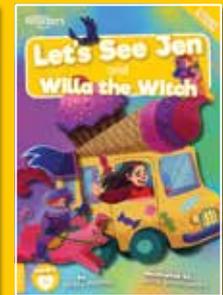
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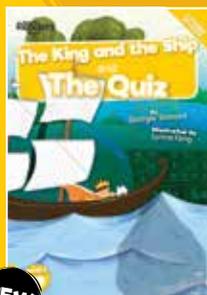
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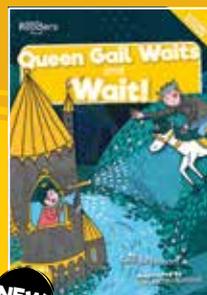
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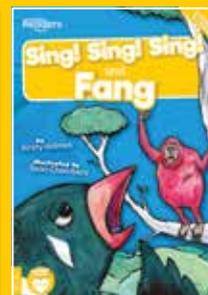
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INTRO TO PHASE 5

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BookLife Readers have been specifically created in line with the way that children are taught to read in schools and by working with teachers we know that the leap up to Phase 5 is one of the biggest hurdles developing readers face. This brand-new range of 'Intro' books has been created specifically to help developing readers bridge this gap.

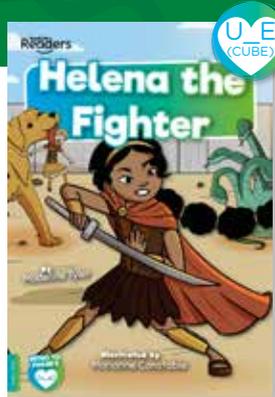
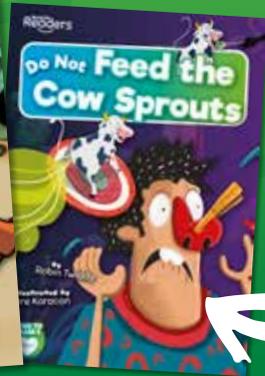


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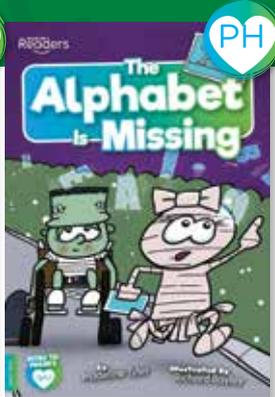
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In reaction to all the requests we received directly from teachers and educational professionals, we have developed 22 uniquely created books, each focusing on one of the core sounds which feature at this level. By focusing on one sound instead of bombarding new readers with everything at once you can allow your reader to learn and master the new sound before progressing. We are confident that this levelled approach to learning will build confidence in your new readers and develop their skills at a far greater pace and with a better level of understanding.

ALLOWING READERS TO
MASTER SOUNDS
BEFORE PROGRESSING



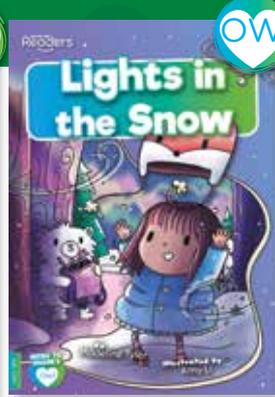
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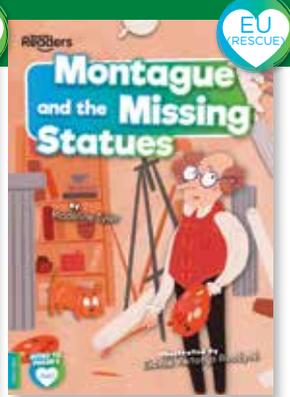
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BOOKLIFE READERS



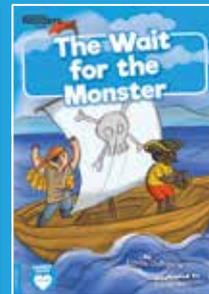
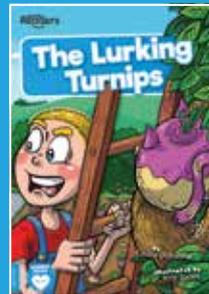
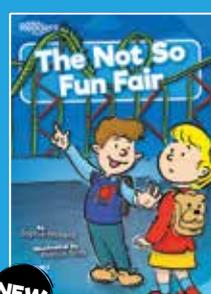
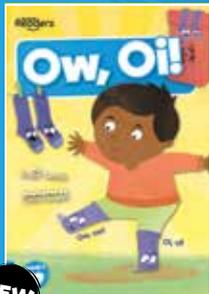
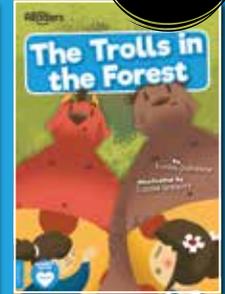
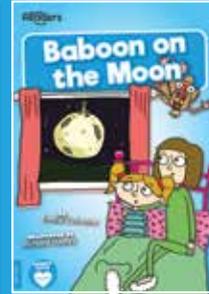
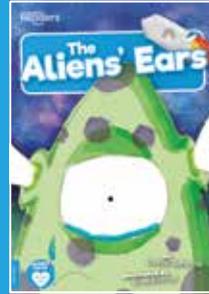
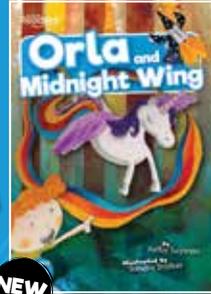
READING SCHEME

LEVEL 4 BLUE

- 10–15 words per page
- 26 pages, 1 story
- Monosyllabic introducing polysyllabic

- CVC with some CVCC/CCVC/CCVC/CCVC
- Repetition level: medium/low

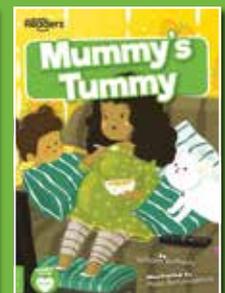
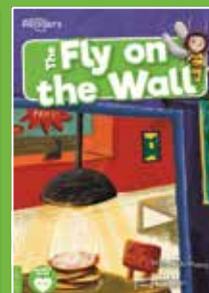
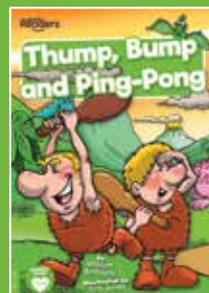
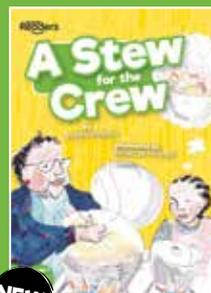
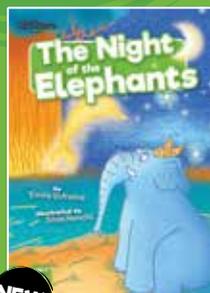
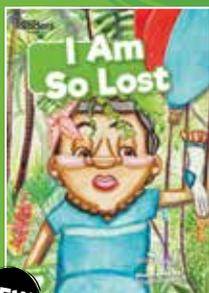
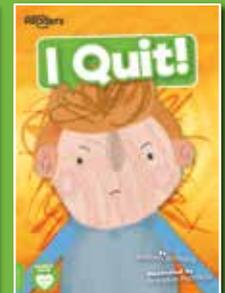
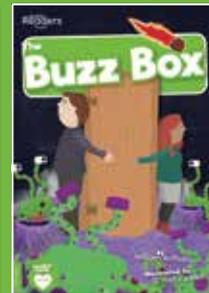
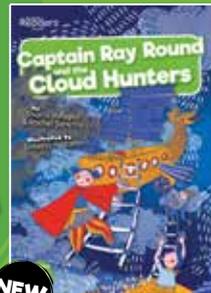
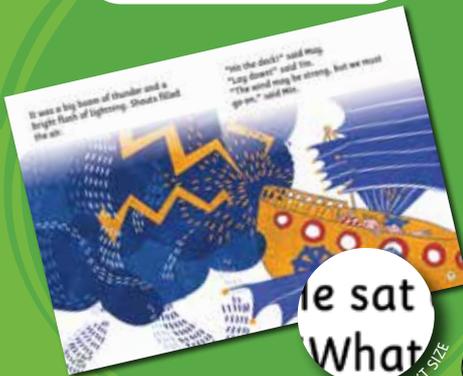
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LEVEL 5 GREEN

- 15–20 words per page
- 26 pages, 1 story
- Move away from monosyllabic words
- Fewer CVC words

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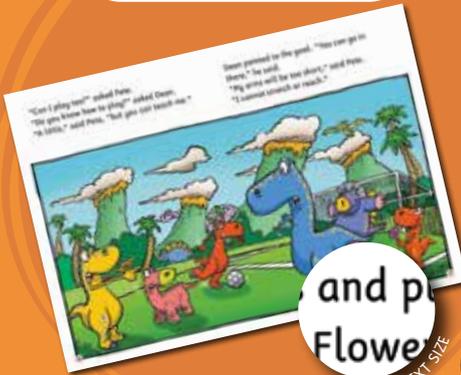


LEVEL 6 - 11 : READING GROUPS & NEWLY INDEPENDENT READERS

LEVEL 6 ORANGE

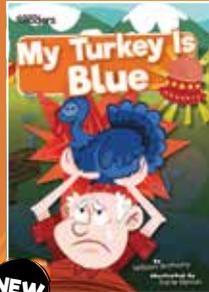
- 20–25 words per page
- 26 pages, 1 story
- Move away from monosyllabic words
- Fewer CVC words

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and p
Flower

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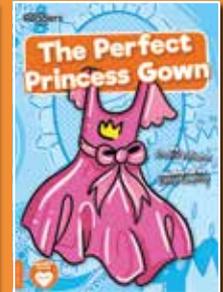
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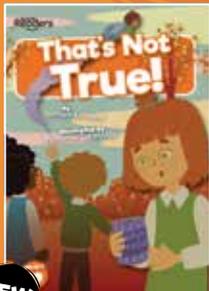
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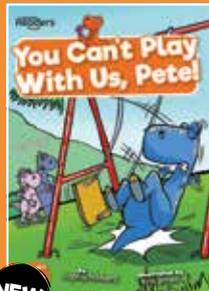
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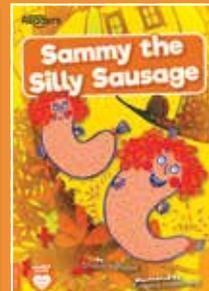
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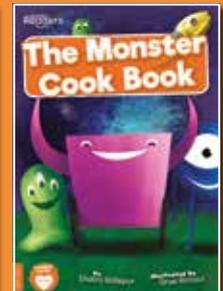
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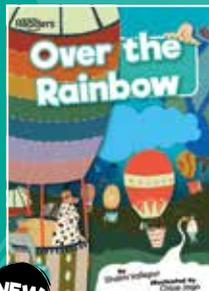
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- 26 pages, 1 story
- Move away from monosyllabic words
- Fewer CVC words

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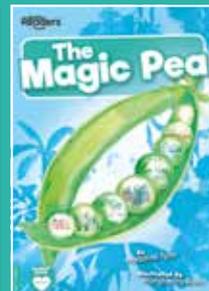
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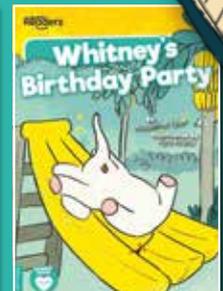
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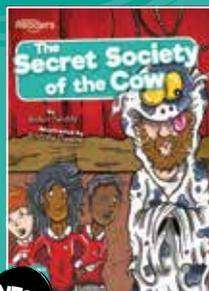
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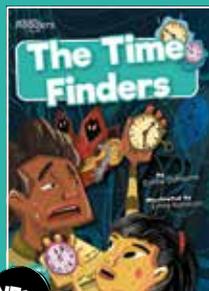
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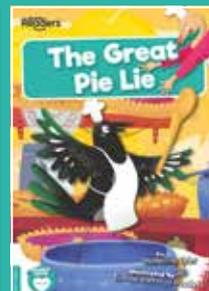
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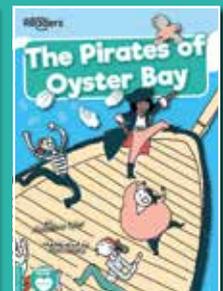
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- 26 pages, 1 story

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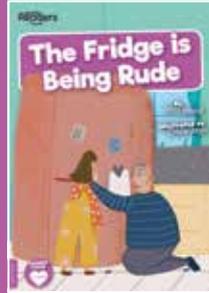


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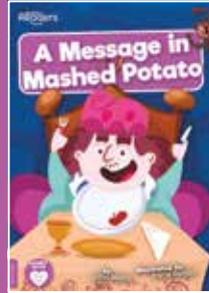
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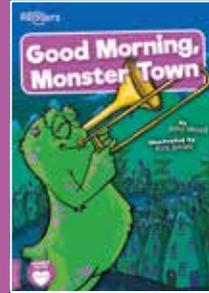
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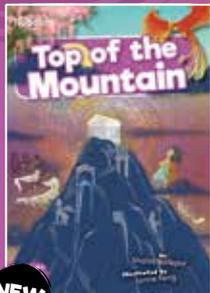
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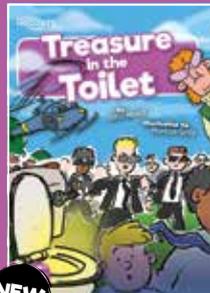
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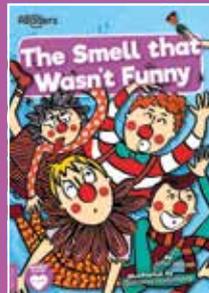
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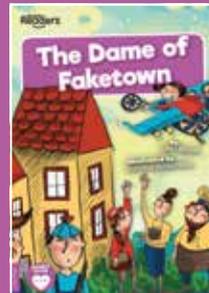
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LEVEL 9
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- 32 pages, 1 story per book

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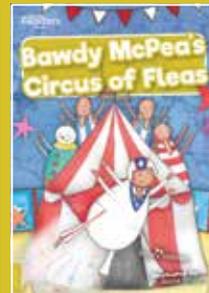
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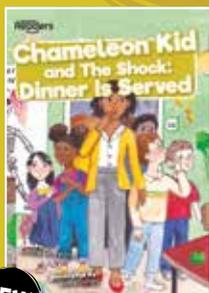
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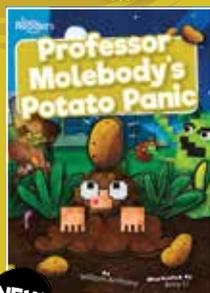
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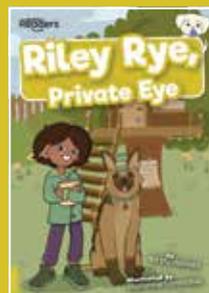
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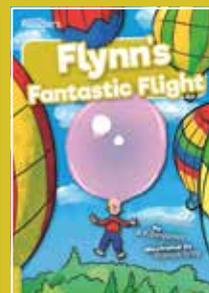
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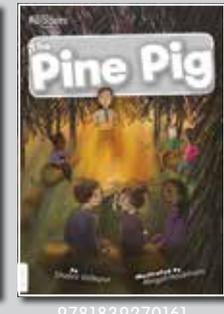
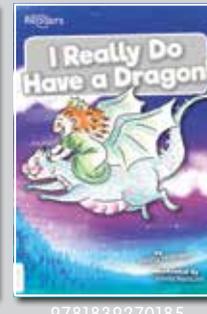
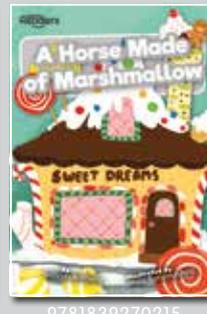
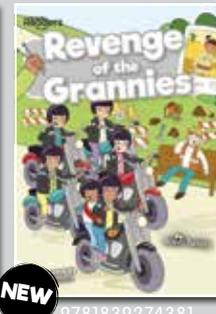
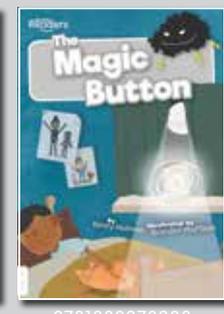
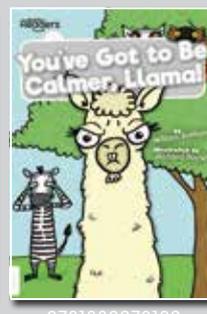


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WHITE

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- 40 pages per book
- 1 chapter story

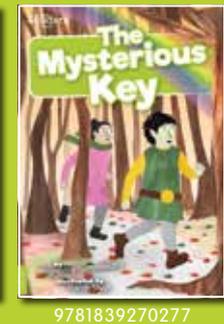
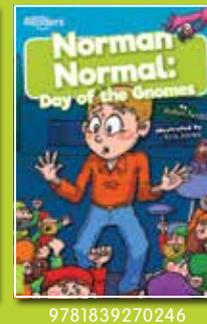
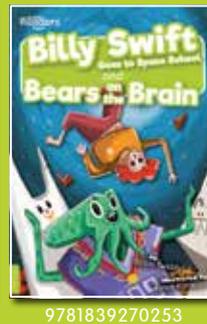
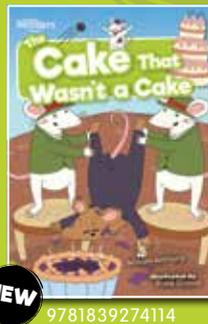
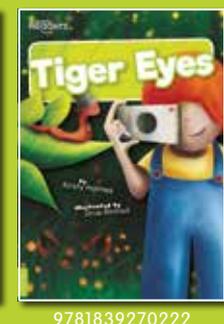
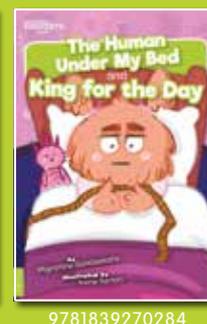
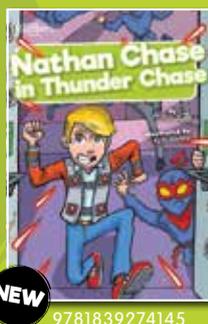
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- 8/10 books – 1 story per book
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Illustrator: Kel Winsler

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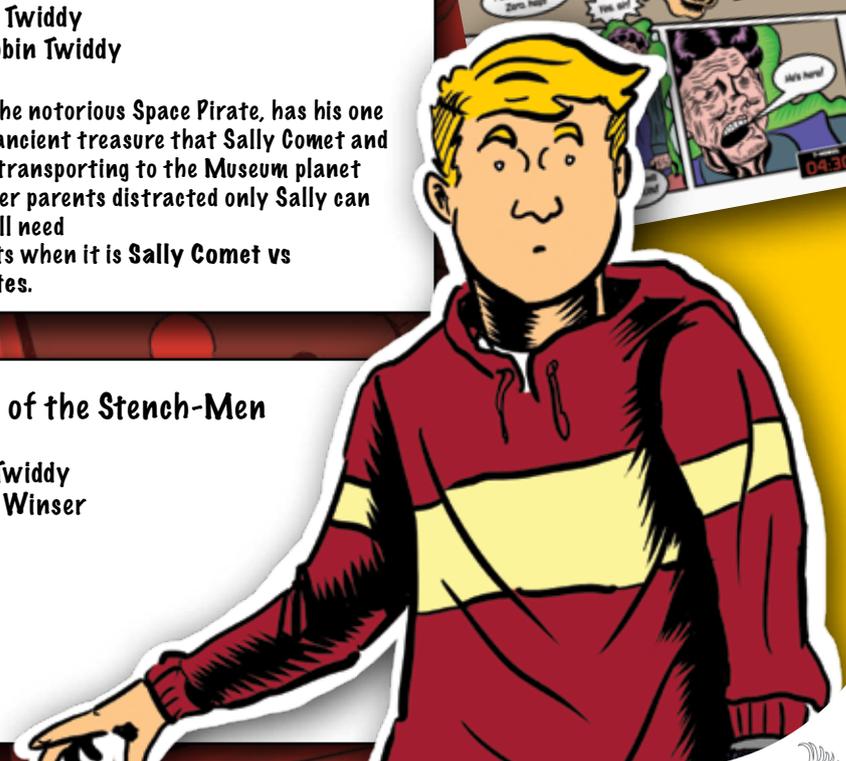
Title: Sally Comet vs The Space Pirates
ISBN: 978-1-80155-070-3
Author: Robin Twiddy
Illustrator: Robin Twiddy

Boggle-Eye Bill, the notorious Space Pirate, has his one good eye on the ancient treasure that Sally Comet and her parents are transporting to the Museum planet Historia. With her parents distracted only Sally can stop him. She will need to use all her wits when it is Sally Comet vs The Space Pirates.



**COMING
SOON!**

Title: Attack of the Stench-Men
ISBN: TBC
Author: Robin Twiddy
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BOOKLIFE READERS



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Our 'really readable' Accessible Readers have been specifically created to support the reading development of young readers with learning differences, such as dyslexia.

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Japanese Spider Crab

The Japanese spider crab is found in the Pacific Ocean around Japan. It spends most of its time deep under water. The Japanese spider crab is the largest crab we know of.

Japanese spider crabs eat plants and other animals. Japanese spider crabs are also scavengers. This means they sometimes eat animals that have already died.

SIMPLIFIED PAGE LAYOUT reduces distractions and aids concentration.



CAREFULLY CRAFTED along guidelines set out in the British Dyslexia Association's Dyslexia-Friendly Style Guide.



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PAGES
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ACCESSIBLE READERS: FICTION

READING AGES: The level the reader is reading at, regardless of actual age. This dictates the amount of copy on each page and complexity of sentence structure.

INTEREST AGES: The actual age of the reader. This dictates the topic choice (more friendly at the lower bands, more edgy at the higher bands) and complexity of vocab choices.

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ADAPTATIONS

Like other bugs, wasps and bees have changed over time to have lots of special parts of their bodies. Female wasps and bees both have a stinger at the tip of their body.

Both insects use their stinger to attack things that they think might hurt them or their nests. They can also alert others in their colony to attack at the same time. A colony is a group of animals living in the same place.

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NOSE

Great white shark nostrils, called nares, are not used for breathing. They are only for smelling. The great white shark can smell well enough to detect a group of seals up to around three kilometres away!

The great white shark's nose is pointed like a cone which helps it to move through the water. When it swims along, water moves through the nostrils. This allows it to detect blood and other things from its prey.



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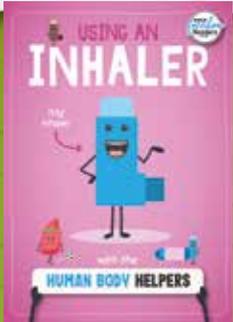
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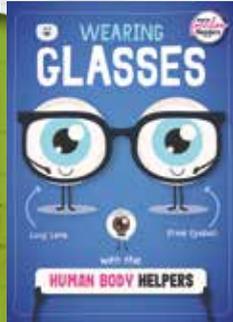
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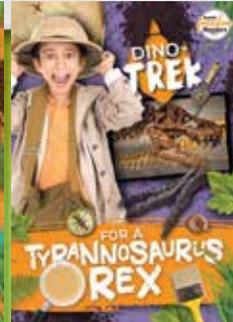
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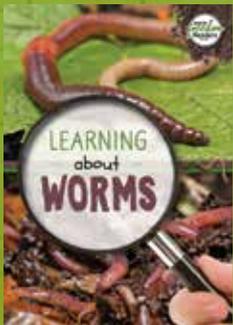
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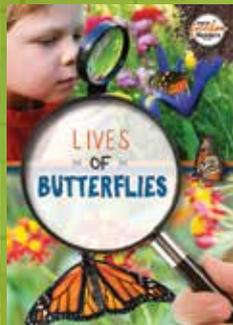
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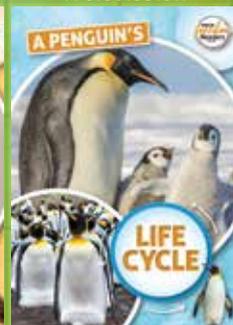
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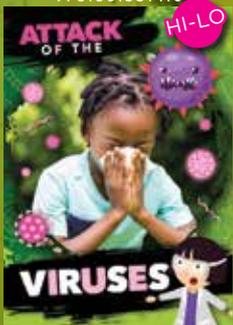
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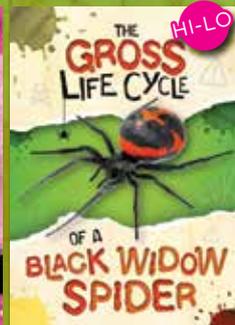
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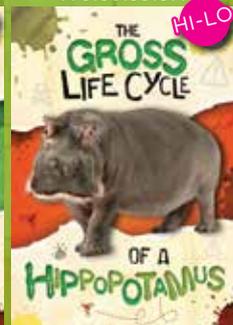
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